

Megan E. Noh

Partner



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Megan Noh co-chairs Pryor Cashman’s Art Law Group. With over 20 years of combined art market experience, developed through in-house legal and business positions in the auction industry and private practice representation of collectors, artists, and other stakeholders in both the traditional media and digital art sectors, Megan is sought after for her extensive knowledge and effective advocacy.

Megan’s practice is uniquely holistic in its representation of members of almost every segment of the art market, and she is known for her ability to negotiate a transaction or advise on a dispute based on experience with both sides of its key issues, maintaining a commercial, results-oriented approach.

One industry source from *Chambers* 2025 said, “Megan has comprehensive knowledge of the art world: the people, the culture, the landscape, how it has evolved and where it is going. She loves art, law and art law.” With another source noting that she is “a superstar. I could not ask for a better strategic thinker as my counsel.” Past reviewers have noted that she is “a leader around art market-related legal matters. Her deep knowledge about the industry makes her a very strong adviser,” with sources saying that she is “extremely responsive and confident, and explains things in great clarity to clients,” and that she “has been on both sides of the transactions, so she is able to understand what the stress points will be for both parties and put our best foot forward using those experiences.” Another source reports that Megan is “one of the most responsive, professional, diligent and thorough attorneys whom I’ve worked with in my career.”

Chambers has further noted Megan’s “dedication and passion to this space,” as exemplified by her current role as Chair of the Artists Rights Subcommittee of the New York City Bar Association’s Art Law Committee. She has also served on the boards of a variety of domestic and international professional arts organizations, and is deeply engaged with the Vera List Center for Art and Politics, a research center and public forum for social justice and art at the New School, for whom she serves as Vice Chair of the Advisory Board’s Executive Committee, and also supports a variety of initiatives specifically within the LGBTQIA+ and AAPI/API communities.

Megan’s notable work includes representation and counsel to:

- Top collectors and fiduciaries who need assistance navigating competitive proposals and negotiating **consignment and private sale agreements** for marquee collections of art and collectible property, typically ranging in value from \$30 million to \$300 million;
- Emerging and mid-career artists on **market equity and control issues**, including the use of resale restrictions and alignment of interests with representative galleries;
- Some of the world’s leading digital and legacy artists and digital platforms on **innovative Web3 projects**, including with respect to website terms of use and intellectual property issues;

- A major lender in relation to international consignments of eight-figure-value artwork collateral and **perfection of security interests** in same;
- World-renowned creators seeking guidance on **legacy intellectual property portfolio issues** (including copyright and trademark registration, renewal, assignment, and infringement issues) as well as on a wide variety of **activation partnerships, brand collaborations, and licensing structures**, including in connection with luxury goods;
- A major international auction house to whom Megan provides ongoing guidance with respect to various compliance and complex transactional matters, including **advance loans and third-party guarantees**;
- A major US museum, including on **domestic and international exhibition loans** and related immunity-from-seizure and title claim matters;
- Installation artists engaged in projects implicating **moral rights under the Visual Artists Rights Act and state law**, including negotiation of agreements striking a fair balance between artist protections and the interests of real property-holders;
- Community-based arts organizations, including without limitation The Here and There Collective (a fiscally sponsored non-profit committed to highlighting art practitioners from the Asian diaspora), providing **residency and exhibition opportunities** to artists and/or conducting **sales of artwork for charitable causes**;
- A leading scholarly non-profit organization in defending against international copyright infringement claims arising from planned public dissemination of archival materials underlying a **catalogue raisonné project**, as well as assistance with submission and collaboration agreements for new catalogue raisonné projects;
- A public figure and outspoken advocate against so-called “conversion therapy” (*i.e.*, courses of therapeutic conduct designed to change an individual’s sexual orientation or gender expression) in submission of an Amicus Curiae brief to the Supreme Court of the United States seeking to uphold Colorado’s statutory prohibition on licensed therapists’ practice of such techniques in the treatment of minors;
- Renowned time-based media artist Kevin McCoy in the defense of a **claim alleging ownership of the “World’s First NFT,”** achieving complete dismissal of claims that sought to “lay claim to the profits of a legitimate artist and creator”;
- Online auction platform Paddle8 in the marshalling and distribution of assets to creditors, in her role as **Chapter 11 Bankruptcy Trustee**; and
- A prominent European collector and aligned sales representatives, in obtaining dismissal with prejudice of **copyright infringement and moral rights claims** brought by contemporary artist Cady Noland in connection with a sculpture known as “Log Cabin Façade.”

Megan has served as a faculty member at Columbia Law School, and lectures regularly for professional and academic audiences, including past engagements for the Appraisers Association of America’s “Art Law Day,” the International Society of Appraisers, and as part of an expert roundtable hosted by the US Copyright Office. Her scholarship on issues such as **authentication liability, VARA’s application to conceptual artworks, and copyright issues arising in the context of NFTs and artificial intelligence-assisted visual artworks** has been published in academic and critical journals and such as the *IAL Journal of Art Antiquity & Law*, the *Columbia Journal of Law and the Arts*, and the *Brooklyn Rail*. In addition, Megan’s commentary on legal developments impacting the art market has been featured in *The New York Times*, *Financial Times*, *Forbes*, *The Wall Street Journal*, *New York Law Journal*, *Bloomberg Law*, *Law360*, *The Art Newspaper*, *artnet*, and other industry publications.

Services

- Art
- Corporate
- Copyright
- Non-Fungible Tokens (NFTs)

Education

- University of Pennsylvania Law School (J.D., 2005)

- University of Maryland, College Park (Dual B.A., Studio Art and Government + Politics, *magna cum laude*; *cum laude*, 2002)

Recognition

- Recognized as one of the country's top Art and Cultural Property lawyers (Band 1) by *Chambers and Partners'* "High Net Worth" Guide (2020-25)
- Recognized as a Leading Lawyer in *Legal 500's* Private Client Guide for Art and Cultural Property (2026)
- Named to the *Best Lawyers in America* list for Art Law (2026)
- Recognized in *Observer's* "Business of Art Power List" as one of the most influential people in Art (2024)
- Named to "The Power List: Top Female Attorneys in the Art World" by *Art She Says* (2020)

Community

- New School's Vera List Center for Art and Politics (2017-2020); Advisory Board, Executive Committee (2020-present)
- Columbia Law School, Lecturer in Law (2022-2023)
- Christie's Education, Art Law Faculty Member (2020, 2024, and 2025 in collaboration with Leslie Lohman Museum Fellowship)
- ICA Miami, Young Collectors Board (2023-present)
- Art at a Time Like This, Advisory Board (2024-present)
- Civil Art, Advisory Board (2024-present)
- Rhizome Cultural Council (2024-present)
- The Bronx Museum of the Arts, Acquisitions Committee (2024-present)
- Center for Art Law, Member, Advisory Board (2017-2023)

Admissions

- New York
- U.S. District Courts for the Southern and Eastern Districts of New York

Professional Affiliations

- New York City Bar Association, Member, Art Law Committee (2014-present)
- New York County Lawyers Association, Member (2012-2020); Art Law Institute, Steering Committee Member (2020-2023)
- New York State Bar Association, Member, Entertainment, Arts & Sports Law Section (2010-present)
- Professional Advisors to the International Art Market (PAIAM), Board Member, New York Chapter (2020-2024)
- Responsible Art Market initiative, U.S. Board (2021-present)
- Authentication in Art (AiA), Member, Working Group on Art & Law; Court of Arbitration for Art, Advisory Board (2018-present)
- Appraisers Association of America, Art Law Committee (2021-present)

Publications

January 26, 2024

Noh Comments on Richard Prince Photo Copyright Settlement

September 1, 2023

Noh Writes About Artists' Rights Controversy

The Brooklyn Rail

August 23, 2023

Noh Discusses Vermont College Murals Ruling

The New York Times

August 21, 2023

Noh Comments on AI Art Implications of Thaler Ruling

The New York Times

June 13, 2023

Noh Discusses Art Resale Restrictions

The Art Newspaper

June 2, 2023

NFTs and Blockchain-Enabled Goods Are Not Above the Law

New York Law Journal

May 22, 2023

Noh Comments on SCOTUS Warhol Decision and Fair Use Impact

Law360; Reuters

May 1, 2023

Noh Writes About AI From a Copyright Perspective

The Brooklyn Rail

March 22, 2023

Pryor Cashman Team Noted for Win in First-Ever NFT Case

February 21, 2023

Noh Comments on Vermont College Murals Litigation

The New York Times

February 15, 2023

Noh Comments on Fair Use in AI Image Copyright Case

The Art Newspaper

February 8, 2023

MetaBirkins NFT Trademark Verdict: What Next?

February 8, 2023

Noh Comments on MetaBirkin NFT Verdict in NY Times

The New York Times

January 30, 2023

NFTs, Trademarks, and the First Amendment: A Primer on Hermès International v. Rothschild

October 27, 2022

Noh Discusses Art Resale Restrictions

Artnet

October 24, 2022

Noh Comments on AI Art Copyright Issues

Artnet

October 11, 2022

Noh Comments on SCOTUS Warhol Case

Reuters

May 1, 2022

GM! Time to Wake Up and Address Copyright and Other Legal Issues Impacting Visual Art NFTs

Columbia Journal of Law & the Arts

October 25, 2021

Mitigating Bankruptcy Risk to Artwork Consignments in the United States

Published in the Deloitte Art & Finance Report 2021

October 25, 2021

Brave New Media: Collector Risks in Relation to the Insurability and Valuation of NFTs

Published in the Deloitte Art & Finance Report 2021

August 26, 2021

Circuit to Warhol Estate: Google v. Oracle Does Not Dictate A Different Result

April 22, 2021

Q&A: Art law expert Megan Noh on Andy Warhol's fight over Prince pics

Published in Westlaw Journal Intellectual Property

March 24, 2021

Selling Artwork in a Turbulent Economy

Published as an Art, Auctions & Antiques Special Report in Trust & Estates Magazine

December 22, 2020

Art Law Issues on the Horizon: Pryor Cashman's Look Ahead to 2021

September 25, 2020

Noh Publishes an Article on Considerations for "Protest Art" Protections Under VARA

May 29, 2020

Noh Authors Article on Relaxation of AAMD Restrictions

May 5, 2020

Noh Pens Article for the Columbia Journal of Law & the Arts

Columbia Journal of Law & the Arts

April 16, 2020

Noh Co-Authors Article Comparing N.Y. Force Majeure Law Against Law of Major European Art Hubs

April 2, 2020

Potential Insurance Claims for Art Businesses

February 23, 2018

5Pointz Opinion: Maximum Statutory Damages Awarded to Aerosol Artists; Additional Clarity on "Recognized Stature" Standard

New York County Lawyers Association

October 25, 2017

California "Autographed Memorabilia" Law Revised Following Comment by City Bar's Art Law Committee and Others

New York City Bar Association

April 2017

New York Courts' 'Goldilocks' complex: the 'porridge' of factors comprising agency relationships in art transactions

Institute of Art and Law

December 2016

Connoisseurship at risk: market implications of authenticity disputes

Institute of Art and Law: Art Antiquity & Law(Vol. 21, Issue 4)