

Kate E. Garber

Associate



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Kate Garber is a member of Pryor Cashman's Intellectual Property Group, where her practice is focused on trademark and copyright law.

She regularly represents clients in trademark litigation in federal court and before the Trademark Trial and Appeal Board (TTAB), as well as in copyright litigation in federal court and before the Copyright Royalty Board (CRB), and advises clients on a variety of trademark matters.

Litigation Matter Highlights

- Artist Brooke Comegys, whose trademark application for the TITTY MONSTER mark was opposed by Monster Energy Company; pro bono representation resulted in Monster withdrawing its opposition with prejudice.
- Songwriters and music publishers before the CRB in *Phonorecord IV*, adverse to Amazon, Apple, Google, Spotify, and Pandora, resulting in increased mechanical royalty rates for streaming under the compulsory license.
- A music label and publisher against a large social media platform for large-scale infringement of its works.

Transactional Matter Highlights

- Kat Craddock and her investment partner in their purchase of substantially all of the assets of SAVEUR, the food and travel publication, from affiliates of Recurrent.
- Additional transactional matters for SAVEUR, including contracts and IP licensing agreements.
- Conceiving and drafting terms of use for a complex IP and derivative rights regime in connection with NFTs and fictional worldbuilding.

Kate joined the firm as a Summer Associate in 2020.

Services

- Trademark
- Intellectual Property
- Copyright
- Music Litigation
- Music
- Litigation
- Media + Entertainment
- M+E Litigation

Education

- Columbia University School of Law (J.D., 2021)
 - Executive Articles Editor, Columbia Journal of Law & the Arts; Harlan Fiske Stone Scholar

Recognition

- American Bar Association Section of Intellectual Property Law (ABA-IPL), Recognition of Outstanding Leadership Contribution (2024)

Admissions

- New York

Professional Affiliations

- New York Intellectual Property Association (NYIPLA), Copyright Committee
- American Bar Association (ABA), Vice-Chair of Literary Works Committee

Publications

February 3, 2026

Sammataro Quoted on the Dismissal of the ‘Breezy Bowl’ Trademark Dispute Against Chris Brown & Live Nation

Billboard

April 25, 2024

Finguerra-DuCharme and Garber Write About Key Fashion Trademark Cases

World IP Review

June 9, 2023

Risks That Generative AI Poses to Trade Secret Protections

LegalTech News

December 21, 2022

Finguerra-DuCharme and Thomashower Discuss Monster Energy Co. Trademark Case

Bloomberg Law