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Phone: +1 646 783 7100 | Fax: +1 646 783 7161 | customerservice@law360.com

Law360 Media & Entertainment Editorial Advisory Board

Law360, New York (February 21, 2014, 1:25 PM ET) -- Law360 is pleased to announce the formation of its 2014 Media & Entertainment editorial advisory board.

The purpose of the editorial advisory board is to get feedback on Law360's coverage and to gain insight from experts in the field on how best to shape future coverage.

The members of the 2014 Media & Entertainment Law360 editorial advisory board are:

Charles Baker, DLA Piper

Charles Baker is a New York-based partner in DLA Piper's sports, media and entertainment practice, who focuses on mergers and acquisitions, private equity and finance, primarily in sports and media. Recent transactions include those for Abu Dhabi United Group, Manchester City, AS Roma and Major League Soccer franchises. He is regularly featured or quoted on sports M&A and finance issues in media publications.

Michael Beller, Public Broadcasting Service

Michael Beller is counsel at PBS where he is responsible for content acquisition, production and distribution agreements for the PBS business affairs team. He has extensive experience in the entertainment and communications industries as an attorney and business affairs executive with the National Geographic Channel and Discovery Communications, among others.

Jay Ward Brown, Levine Sullivan Koch & Schulz LLP

Jay Ward Brown is the managing partner of Levine Sullivan Koch & Schulz. He is resident in the firm's Washington, D.C., and New York offices and represents media companies in libel, privacy, copyright, subpoena and access matters around the country. With a master's degree in journalism from Columbia University, he was a public television journalist before obtaining his law degree from New York University Law School.

Lindsay Conner, Manatt Phelps & Phillips LLP

Lindsay Conner is a partner and co-chair of the entertainment and media practice at Manatt Phelps & Phillips. He serves as lead counsel for film studios, television networks, film and television production and distribution companies, banks, equity funds and other investors, in transactions for the finance, production and distribution of film, television and new media content, as well as company finance and M&A deals. He has twice been honored as one of Variety's "Dealmakers of the Year."

Melinda Eades LeMoine, Munger Tolles & Olson LLP

Melinda LeMoine is a Los Angeles partner who focuses on complex litigation for the media and entertainment industries. Her key recent matters include the defense of record companies in royalty disputes related to digital distribution, and the representation of a

music publishing company in the American Society of Composers, Authors and Publishers and Broadcast Music Inc. rate court proceedings.

Douglas Emhoff, Venable LLP

Douglas Emhoff is partner-in-charge of Venable's Los Angeles office and serves as the firm's managing director for expansion. He has significant complex commercial litigation experience, particularly in media, advertising and entertainment litigation matters. Emhoff holds a law degree from the University of Southern California and a bachelor's degree from California State University, Northridge.

John M. Gatti, Manatt Phelps & Phillips LLC

John M. Gatti is a partner in the firm's Los Angeles office and co-chair of the Entertainment & Media Litigation Practice Group. His practice includes 25 years of litigation and trial experience in state, federal and bankruptcy courts as well as representing individuals and corporations in complex business and commercial lawsuits. Mr. Gatti has trial experience across a variety of industries, with a specific emphasis in the entertainment and media industries.

Bill Gump, Willkie Farr & Gallagher LLP

Bill Gump is the co-chairman of Willkie's corporate and financial services department and a member of the firm's executive committee. Based in New York, Gump represents media, telecom and technology companies as well as several private equity firms and portfolio companies in domestic and cross-border acquisition and finance transactions.

Edwin Komen, Sheppard Mullin Richter & Hampton LLP

Ed Komen is a partner in the entertainment, technology and advertising and the intellectual property practice groups of Sheppard Mullin Richter & Hampton LLP. His global practice includes all aspects of copyrights, trademarks and publicity, privacy and defamation emphasizing motion picture, media, fashion, advertising and technology companies.

Brenda J. Robinson, Faegre Baker Daniels

Brenda J. Robinson is a partner at Faegre Baker Daniels, focusing her practice on intellectual property, including copyright, trademark and entertainment matters on behalf of clients in the music, film, television and sports industries.

Jeremy Rosen, Horvitz & Levy LLP

Jeremy Rosen is a partner who focuses his practice on civil appeals in state and federal appellate courts. Rosen has handled dozens of appeals involving California's anti-strategic lawsuit against public participation statute, the Uniform Single Publication Act, defamation claims, right of publicity claims and other First Amendment issues. Rosen is vice president of the Public Participation Project, an organization working to pass a federal anti-SLAPP bill.

James Sammataro, Stroock & Stroock & Lavan LLP

James Sammataro is a partner in Stroock & Stroock & Lavan's entertainment practice. Based in Miami, Sammataro enjoys a national practice representing leading media companies in significant litigations involving copyright, trademark and licensing matters. He is also heavily involved in the live stage and concert promotion industries, and is the author of "Film and Multimedia and the Law."

Frank P. Scibilia, Pryor Cashman LLP

Frank P. Scibilia is an intellectual property and entertainment partner at Pryor Cashman. He has been involved in several seminal cases establishing the boundary of liability in connection with the exploitation of copyrighted content on and via the Internet, including the Napster, MP3.com, Reimerdes, ReplayTV and MP3tunes cases. Scibilia is currently representing, inter alia, music publishers as intervenors in the ASCAP and BMI rate court

proceedings with Pandora. He also regularly negotiates and drafts agreements licensing content for exploitation via various new media platforms and services, and has conducted due diligence of copyright assets on behalf of prospective purchasers of such assets and others.

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